



Book Club Questions

The White Octopus Hotel by Alexandra Bell

1. What captivated you initially - the environment, the intrigue, or the characters?
2. If you were staying at that hotel, would you have felt uneasy right away... or totally relaxed at first?
3. How did the hotel's changing features, like disappearing floors and shifting tattoos, mirror the guests' feelings? Was the hotel trying to help or trap them?
4. Which character did you find the most interesting (or frustrating)? Why?
5. How do the "magical" parts of the hotel help Claire cope with her past and memories?
6. In a place where reality changes, how did you choose which characters you could trust? Did your view of the staff change as the "time-slip" aspects became clearer?
7. This book really leans into the "vibes" aspect rather than diving into the "science" behind the magic. How did you feel about that? Did you find it easy to follow the hotel's rules, or would you have liked more technical detail?
8. Without giving too much away, did the resolution feel like a "beautiful escape" or did it leave you with more questions? How did it compare to a traditional mystery ending?
9. Were there moments when you thought you had everything figured out — and then didn't?
10. Did the ending work for you? Would you have changed an

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