



Book Club Questions

The Lost Story by Meg Shaffer

1. This novel draws inspiration from The Chronicles of Narnia. What scenes and details reminded you of the iconic C.S. Lewis series? How were the books different from each other?
2. A key theme in The Lost Story is heroism. Discuss the different types of heroes, or acts of heroism, you found in the novel. What makes a character heroic?
3. How does each character in The Lost Story handle fear? How do they overcome it?
4. Jeremy and Rafe go missing together as boys. How does their shared experience impact their relationship with each other and the outside world at large? What did you make of the fact that their romantic relationship can exist in one world, but not the other?
5. Explore the nature of loss in this novel—the death of a loved one, a falling out with a dear friend, the loss of memory. What does The Lost Story suggest about the power of our own imagination in the face of grief?
6. Discuss the themes of losing and finding throughout the story. What does it mean to be lost? What does it mean to be found?
7. Jeremy returns home with the unexplainable ability to find missing people. If you had the chance to choose a special ability, what would it be?
8. In many ways, Jeremy, Rafe, and Emilie are all searching for family. What does the novel have to say about the families we aren't born into, but find along the way?
9. So much of The Lost Story is about storytelling. What makes a great story or fairytale?
10. Sisterhood is at the heart of Emilie and Skya's story. How are the sisters different and the same? How does the story explore how powerful the bonds of sisterhood are, even across worlds?
11. If you could ask Meg Shaffer one question about The Lost Story—about the writing process, the characters, or the plot—what would it be?
12. You are casting the movie adaptation of The Lost Story. Who do you choose to play Jeremy, Rafe, Emilie, and Skya?

Book club questions by the publisher